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| Department | of Teacher and Preschool Teacher Education Studies | | | | | | | | | |
| Description of the courses offered in a foreign language in the academic year 2023/24 | | | | | | | | | | |
| Name of the course | Media of contemporary visual art | | | | | | | | | |
| Name of the teacher | doc. dr. art. Marina Đira | | | | | | | | | |
| Number of ECTS credits | 2 | | Semester | | **□**  autumn/winter | | | | | spring/summer |
| Teaching will be organized as | Lectures | yes □ no | | | | Consultations | | yes □ no | | |
| The courses will be organized as | Lectures | | | Seminars | | | | | Exercises | |
| yes □ no | | | □ yes □ no | | | | | yes □ no | |
| Description of the course | The course introduces students to some phenomena of contemporary art that are approached both theoretically and practically. Emphasis is placed first on the notion of art installation, the connection of art and natural sciences in the works of Olafur Elliason, then on additive and subtractive colors and the possibilities of their processing within the art class in primary schools.  As far as color is concerned, the possibilities of simple computer programs for drawing and painting (Paint 3D) are explored and practical tasks are performed in that medium. Regarding pop art, the course focus on the multiplication of Andy Warhol's portraits, parallel with the possibility of integrating screen printing techniques in primary schools and considering alternative possibilities of printing, characteristic of graphic art. The course also explores the concept of artistic appropriation, from Marcel Duchamp to the present day, in which the issue of creativity and the issue of copyright are discussed in particular.  Teaching also focuses on a short film form (Croatian short film), appropriate for an experimental approach. | | | | | | | | | |
| Learning outcomes of the course | Students will:  - explore the concept of art installation,  - analyze the work of Olafur Elliason (Your uncertain shadow),  - describe the value of connecting different areas of expertise in the realization of artistic work,  - explore color as a wave and color as a pigment in art,  - perform computer graphics (Paint3D) inspired by Elliason's art installation,  - explore the characteristics of Andy Warhol's art,  - investigate the effect of color contrasts in combination with achromatic colors in Warhol's portraits,  - redefine Warhol's portraits in screen printing in a sculptural medium of sunken relief,  - explore the concept of appropriation in art,  - discuss the issue of creativity and copyright in artistic appropriation,  - connect the artistic procedures characteristic of artistic appropriation with the teaching methods in school and museum pedagogical practice,  - apply artistic appropriation in their own art work,  - explore the importance of photosensitive film in the way the camera works,  - explore long exposure as a photographic possibility,  - perform digital photography in long exposure in order to achieve the effect of light painting,  - associate photography with short digital video forms,  - compare and analyze several short films,  - refer to the selected Croatian short film in the form of an essay. | | | | | | | | | |
| The course is offered to | Incoming students who choose the above department as a home department | | | | | | yes □ no | | | |
| All the incoming students regardless of the chosen home department at UNIZD | | | | | | yes □ no | | | |
| UNIZD students enrolled at the above department as an elective course | | | | | | yes □ no | | | |
| All UNIZD students as an elective course | | | | | | yes □ no | | | |
| The course will be offered for distance learning (virtual mobility) | No | | | | | | | |  | |
| Only if the frontal (live) teaching will not be possible | | | | | | | |  | |
| Together with the frontal (live) teaching | | | | | | | |  | |