|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Department | of Teacher and Preschool Teacher Education Studies | | | | | | | | | |
| Description of the courses offered in a foreign language in the academic year 2023/24 | | | | | | | | | | |
| Name of the course | Three Dimensional Art and Design I | | | | | | | | | |
| Name of the teacher | doc. dr. art. Marina Đira | | | | | | | | | |
| Number of ECTS credits | 2 | | Semester | | autumn/winter | | | | | □ spring/summer |
| Teaching will be organized as | Lectures | yes □ no | | | | Consultations | | yes □ no | | |
| The courses will be organized as | Lectures | | | Seminars | | | | | Exercises | |
| yes □ no | | | yes □ no | | | | | yes □ no | |
| Description of the course | The course is designed as the first of three one-semester courses related to three-dimensional arts, applied arts and design.  In the course students get acquainted with the traditional division of sculpture on relief and full plastic, but also with some newer three-dimensional forms such as ready-made and assemblage.  They investigate the relief in more detail (sunken, shallow, high), then the relationship between light and shadow on different types of relief.  They explore various sculptural techniques (metal, sheet metal, foil, clay, clay, laminated paper, combined technique) and get acquainted with the process of ceramics (theoretically) as well as sculpture casting technology (theoretically and practically). In the field of applied art and design, students explore writing through history and the relationship between image and text in the field of graphic design. | | | | | | | | | |
| Learning outcomes of the course | Students will:  - distinguish the types of three-dimensional design,  - describe the peculiarities of sculpture as an artistic field,  - distinguish the types of sculpture,  - compare different types of relief,  - connect the relationship between light and shadow in relief with the way it is shaped,  - investigate the relationship between mass/volume and space in relief,  - distinguish shaping of the sculptural form by modeling and carving, engraving ..,  - make different types of relief with different sculptural techniques,  - describe the process of ceramics,  - describe and experience the technology of casting sculpture,  - discuss about casting sculpture methods appropriate for school conditions  - distinguish abstraction and figuration in sculpture,  - investigate the connection between symmetry, rhythm and ornament,  - distinguish different approaches to figuration in sculpture such as stylization, realism and naturalism,  - explore characteristic sculptural themes such as (self) portrait and animalism,  - distinguish types of design, | | | | | | | | | |
| The course is offered to | Incoming students who choose the above department as a home department | | | | | | yes □ no | | | |
| All the incoming students regardless of the chosen home department at UNIZD | | | | | | yes □ no | | | |
| UNIZD students enrolled at the above department as an elective course | | | | | | yes □ no | | | |
| All UNIZD students as an elective course | | | | | | yes □ no | | | |
| The course will be offered for distance learning (virtual mobility) | No | | | | | | | |  | |
| Only if the frontal (live) teaching will not be possible | | | | | | | |  | |
| Together with the frontal (live) teaching | | | | | | | |  | |