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| Department | of Teacher and Preschool Teacher Education | | | | | | | | | |
| Description of the courses offered in a foreign language in the academic year 2023/24 | | | | | | | | | | |
| Name of the course | Three Dimensional Art and Design II | | | | | | | | | |
| Name of the teacher | doc. dr. art. Marina Đira | | | | | | | | | |
| Number of ECTS credits | 3 | | Semester | | □  autumn/winter | | | | | spring/summer |
| Teaching will be organized as | Lectures | yes □ no | | | | Consultations | | yes □ no | | |
| The courses will be organized as | Lectures | | | Seminars | | | | | Exercises | |
| yes □ no | | | □ yes □ no | | | | | yes □ no | |
| Description of the course | The course is designed as the second of three one-semester courses related to three-dimensional arts, applied arts and design. On the course students get acquainted in detail, theoretically and practically, with sculptural full plastic (statue and mobile). They explore the proportions of the human face from different perspectives (frontal view, half profile, profile), discuss ways to design a sculptural portrait (stylization, realism, naturalism, idealism, caricature) and explore the possibilities of different plastic textures related to modeling in clay.  Except modeling they explore ways of shaping sculptural form by carving, but in softer materials, not in stone and wood. They compare two approaches to such design; performance of the stone sculpture by transferring sizes from clay model to stone block and direct carving in wood, without a template, characteristic for Croatian naive art. | | | | | | | | | |
| Learning outcomes of the course | Students will:  - distinguish types of full sculptural plastic,  - explore the proportions of the human face and figure in the statue from different points of view,  - describe different ways of figurative representation (stylization, realism, naturalism) in sculpture,  - describe different types of plastic textures in sculpture,  - make a bust in clay according to the real proportions of a human face,  - distinguish shaping sculptural form by modeling and carving, engraving ..,  - compare sculptures created by carving according to and without a clay template,  - describe different types of balance (static, labile and dynamic; symmetrical and asymmetrical) and compositions (vertical, horizontal, oblique, diagonal, circular, oval, pyramidal, free, combinations of several compositions) in sculpture,  - connect the balance and composition of the statue,  - draw a compositional drawing of the sculpture,  - distinguish applied design and design,  - investigate the connection of shapes, materials and functions in design,  - analyze phases of designing product prototypes,  - simulate the process of creating a product prototype. | | | | | | | | | |
| The course is offered to | Incoming students who choose the above department as a home department | | | | | | yes □ no | | | |
| All the incoming students regardless of the chosen home department at UNIZD | | | | | | yes □ no | | | |
| UNIZD students enrolled at the above department as an elective course | | | | | | yes □ no | | | |
| All UNIZD students as an elective course | | | | | | yes □ no | | | |
| The course will be offered for distance learning (virtual mobility) | No | | | | | | | |  | |
| Only if the frontal (live) teaching will not be possible | | | | | | | |  | |
| Together with the frontal (live) teaching | | | | | | | |  | |