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| Department | of Teacher and Preschool Teacher Education Studies | | | | | | | | | |
| Description of the courses offered in a foreign language in the academic year 2023/24 | | | | | | | | | | |
| Name of the course | Three Dimensional Art and Design III | | | | | | | | | |
| Name of the teacher | doc. dr. art. Marina Đira | | | | | | | | | |
| Number of ECTS credits | 3 | | Semester | | autumn/winter | | | | | □ spring/summer |
| Teaching will be organized as | Lectures | yes □ no | | | | Consultations | | yes □ no | | |
| The courses will be organized as | Lectures | | | Seminars | | | | | Exercises | |
| yes □ no | | | yes □ no | | | | | yes □ no | |
| Description of the course | The course is designed as the last of three one-semester courses related to three-dimensional arts, applied arts and design. In class students explore sculpture in the context of the art of the 20th century and contemporary art, strongly marked by forms of art installation, land art and all sorts of (three-dimensional) artistic interventions.  The possibilities of exploring such forms with student in elementary school are discussed, and the possibilities of 3D design of artistic interventions in virtual space regarding such educational approaches.  Students explore the concepts of architecture, urbanism and horticulture that are part of the content of the curriculum outcomes in art class for elementary schools and experiment with different ways of integrating these contents in art lessons, which includes practical work and different art techniques (paper-plastic, emballage, visual essay), as well as interdisciplinary connections with other school subjects, for example, literature (descriptions of cities in books). | | | | | | | | | |
| Learning outcomes of the course | Students will:  - distinguish the ways of creating a three-dimensional work of art by modeling, carving, engraving and construction/assembling,  - distinguish sculpture, art installations, land art and other types of spatial interventions in 20th century art and contemporary art,  - discuss ways of creating artistic interventions in the environment with regard to the problems of ecology and sustainability,  - explore the possibilities of virtual 3D design using user-friendly computer programs (Paint 3D),  - explore art techniques suitable such as paper-plastic and emballage techniques,  - explore the art form of a visual essay,  - distinguish ways of traditional construction in Croatia,  - connect the appearance of modern and contemporary architecture with new ways of building from the 19th century (steel construction),  - explore the possibilities of creating architectural and urban models in the classroom. | | | | | | | | | |
| The course is offered to | Incoming students who choose the above department as a home department | | | | | | yes □ no | | | |
| All the incoming students regardless of the chosen home department at UNIZD | | | | | | yes □ no | | | |
| UNIZD students enrolled at the above department as an elective course | | | | | | yes □ no | | | |
| All UNIZD students as an elective course | | | | | | yes □ no | | | |
| The course will be offered for distance learning (virtual mobility) | No | | | | | | | |  | |
| Only if the frontal (live) teaching will not be possible | | | | | | | |  | |
| Together with the frontal (live) teaching | | | | | | | |  | |